

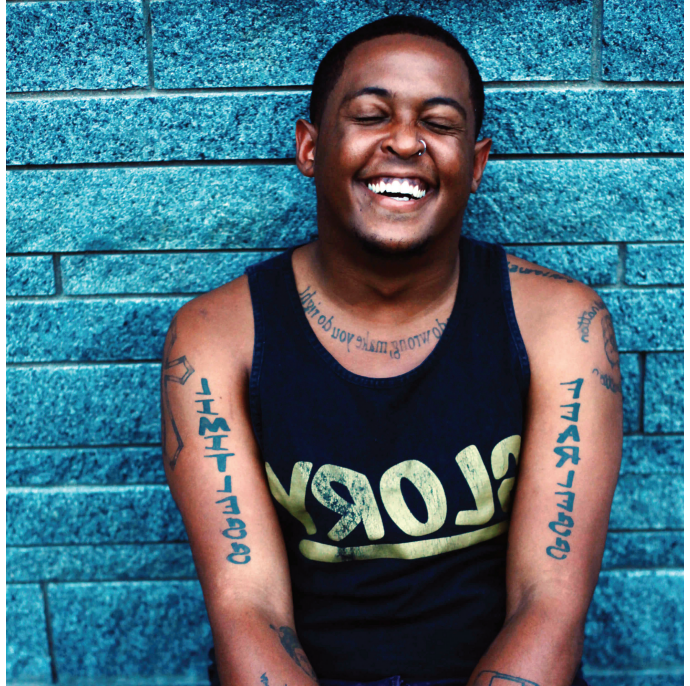
ABOUT THE SERIES & FEATURED EVENTS

FAU's *Off the Page: Events for Readers and Writers* brings distinguished prose writers, poets, and publishing professionals to the FAU campus to discuss the art, the craft, and the business of writing with students and the local community. This series also highlights the teaching and writing of FAU faculty in the Creative Writing Program.

The *Sanders Writer-in-Residence* program is made possible through an endowment gift by the Lawrence A. Sanders Foundation in memory of Sanders, a best-selling South Florida novelist. This endowment provides funding to bring a visiting distinguished writer to FAU each year to lecture and teach within the Dorothy F. Schmidt College of Arts and Letters. This endowment advances Sanders' legacy of creative writing at FAU.

All events in the series are held on the Boca Raton campus and are free and open to the community. Following each event, the guest lecturer will answer questions from the audience. Authors will also have their books available for sale and signing.

More information at 561-297-2974
or www.fau.edu/english



"Who says the grace of a black man in motion is not perfect as a tusk in the sun or a single leaf taking its sweet time to the ground?"

— Danez Smith

LAWRENCE A. SANDERS
WRITER-IN-RESIDENCE 2018

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF ENGLISH

Community Creative Writing Workshops



The Creative Writing Program is pleased to offer year-round creative writing workshops open to all members of the community. Classes are offered in fiction, poetry, and creative nonfiction, including memoir. These noncredit classes meet once a week for eight weeks in the evenings. No prior writing experience is required.

If you've been putting off work on that novel, memoir, or poetry collection – here's your chance to get professional-quality feedback and critiques.

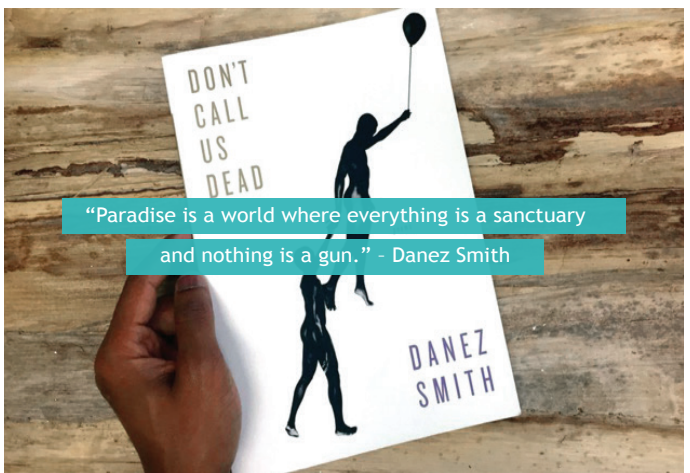
Courses are \$250 per eight-week workshop, \$180 for FAU employees (or their immediate family), students, and alumni. If you've previously taken one of our community workshops, enjoy a \$25 discount! (The discount also applies if you refer a friend.) For more information and an application, email mfa@fau.edu or call 561-297-2974

www.fau.edu/english

FAU DEPARTMENT OF ENGLISH with CHRIS AND LORI FLUEHR
present the 2018/19 Literary Series

OFF THE PAGE:

Events for Readers & Writers



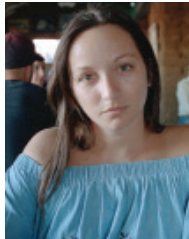
FAU

DOROTHY F. SCHMIDT
COLLEGE OF ARTS AND LETTERS
Florida Atlantic University

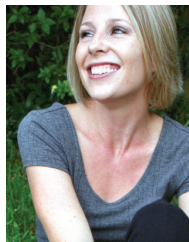
OFF THE PAGE | SERIES GUESTS 2018/19



Thursday, October 18, 6 pm | Theatre Lab
NATIONAL DAY ON WRITING WITH
ANDREW FURMAN is professor of English and teaches in the creative writing MFA program at FAU. He is the author, most recently, of the environmental memoir *Bitten: My Unexpected Love Affair with Florida* (2014), which was named a Finalist for the ASLE Environmental Book Award, and *My Los Angeles in Black and (Almost) White* (2010). His fiction and creative nonfiction frequently engages with the Florida outdoors, but he has also written about Jewish identity, basketball, lighthouses, swimming, and cast-iron cookware. His essays and stories have appeared in such publications as the *Oxford American*, *The Southern Review*, *Ecotone*, *Poets & Writers*, *The Chronicle of Higher Education*, *Agni Online*, *Terrain.org*, and *The Florida Review*.



Tuesday, January 29, 7 pm
Majestic Palm Room, Student Union
MFA ALUMNAE READINGS
BRITTANY ACKERMAN is a graduate of FAU's Master of Fine Arts program in Creative Writing. She completed a residency at the Wellstone Center in the Redwoods, and has attended the Mont Blanc Workshop in Chamonix, France. She currently lives in Los Angeles and her collection of essays and winner of the 2016 Nonfiction Award, *The Perpetual Motion Machine* was published by Red Hen Press in the fall of 2018.



STEPHANIE ANDERSON is a writer of literary journalism, narrative nonfiction, and literary fiction. Her work often focuses on rural life, agriculture, food, the environment, personal relationships, and animals. Stephanie's debut nonfiction book, *One Size Fits None*, will be released in January 2019 from University of Nebraska Press. Her work has appeared in *The Rumpus*, *Hotel Amerika*, *Kudzu House Quarterly*, *The Chronicle Review*, *Sweet*, and others. Her essay "Greyhound" won the 2016 Payton James Freeman Essay Prize.



MR SHEFFIELD is a third-generation Floridian. She received her MFA in fiction from FAU in 2009; since that time she's been employed as an English Instructor and Graduate Advisor at FAU. Her work has been published in *Black Warrior Review*, *Hayden's Ferry Review*, *The Florida Review*, and other publications. *Marvels of Natural History* (Sundress Press, 2019) is her first collection.



Thursday, February 21, 7 pm
Majestic Palm Room, Student Union
RENÉE ZUCKERBROT founded the Renée Zuckerbrot Agency after working as an editor at Doubleday and Franklin Square Press/Harper's Magazine. She is a member of the AAR and Authors Guild. She serves on PEN's Membership Committee, and is a board member of the Council of Literary Magazines and Presses (CLMP) and *Slice Magazine*.



Thursday, February 28, 7 pm
Majestic Palm Room, Student Union
SY HOAHWAH is Comanche/Southern Arapaho, and received his MFA in Creative Writing from the University of Arkansas. His poems have appeared in such journals as *Poetry*, *Indiana Review*, and *Florida Review*. He has published two collections of poetry: *Night Cradle* (2011, USPOCO Books) and *Velroy and the Madische Mafia* (2009, West End Press). He has been a featured writer for the Poetry Foundation's *Harriet* and received a prize from the Academy of American Poets. In 2013, Sy was a recipient of the National Endowment for the Arts Literature Fellowship.



Thursday, Mar. 21, 7 pm
Majestic Palm Room, Student Union
JOHN KEENE is the author of *Annotations and Counternarratives*, both published by New Directions, as well as several other works, including the poetry collection *Seisimos*, with artist Christopher Stackhouse, and a translation of Brazilian author Hilda Hilst's novel *Letters from a Seducer*. He teaches at Rutgers University-Newark.

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Brochure Cover Image by MJ Franklin, Assistant Editor at Mashable and host of the MashReads Podcast, mashable.com/author/mj-franklin/

LAWRENCE A. SANDERS WRITER-IN-RESIDENCE 2019



Thursday, February 14, 7 pm, Majestic Palm Room, Student Union

DANEZ SMITH | LAWRENCE SANDERS WRITER-IN-RESIDENCE 2019

Danez Smith is a Black, queer, poz writer & performer from St. Paul, MN. Danez is the author of *[insert] boy* (YesYes Books, 2014), winner of the Kate Tufts Discovery Award and the Lambda Literary Award for Gay Poetry, and a finalist for National Book Award for their poetry collection, *Don't Call Us Dead* (Graywolf Press, 2017). Danez is the recipient of fellowships from the Poetry Foundation, the McKnight Foundation, and is a 2017 National Endowment for the Arts Fellow. Danez's work has been featured in *The New Yorker*, *The New York Times*, *Buzzfeed*, *Blavity*, *PBS NewsHour*, and on the *Late Show with Stephen Colbert*. They are a 2-time Individual World Poetry Slam finalist, 3-time Rustbelt Poetry Slam Champion, and a founding member of the Dark Noise Collective.